

DE SANTO



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DESIGNER

Studio 66

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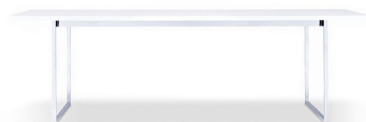
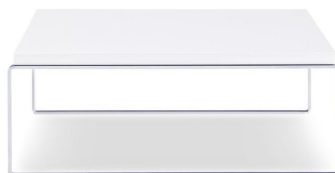
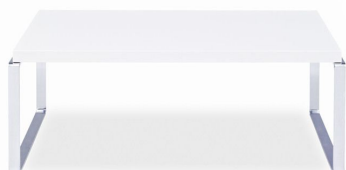
Idir Mecibah



BESCHRIJVING

Nevertheless, in contrast to what this disciplined design would lead you to suspect, surprisingly much comfort is offered by the seat and back rest, due to their highly effective spring supports. Double decorative stitching is used to finish off the edges. The seat rests on a symmetrical steel plate frame with a shiny chromed surface, giving this chair an extremely light look.

AFBEELDINGEN



TECHNICAL DRAWINGS

