

OLIVER



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DESIGNER

Alain Monnens



BESCHRIJVING

The point of departure for the design of the Oliver coffee table collection is the optical illusion that to support three points on a floor base, you don't need three sides of a triangle. Thus the solid metal base appears to be a triangle without being one, and is therefore able to transform fluently and quite logical looking, from a flat leg to a vertical connection to the table surface. The family comprises a round side table to put before and next to the sofa, a lower and wider round coffee table with two heights, an oblong coffee table and a long console using two of the same bases. This allows to create your own desired ideal coffee table setting according to your own style and needs. The table top itself can then be chosen in either stained oak or in lacquered wood or upholstered in leather. Oliver, a table with a Twist...

AFBEELDINGEN



TECHNICAL DRAWINGS

